

CATHERINE EATON SKINNER

SOLO EXHIBITIONS

- 2024 **ECHO OF SILENCE**, Lightspace Gallery, International Art Museum of America (IAMA)
San Francisco, CA
- 2024 **HEM OF HEAVEN**, Perry & Carlson Gallery, Mount Vernon, WA
CROSSCURRENTS, Waterworks Gallery, Friday Harbor, WA
STACKS, The Rainier Club Art Gallery, Seattle, WA
- 2022 **EARTH AT OUR BACKS**, Pie Projects, Santa Fe, NM
ACCUMULATIONS, Enterprise Library, Las Vegas, NV
ACCUMULATIONS, Summerlin Library, Las Vegas, NV
CORVID EXHIBIT STATE TOUR, Missouri Department of Conservation, MO
ILLUMINATIONS: CROWS AND RAVENS, The Branigan Cultural Center, Las Cruces, NM
ILLUMINATIONS/RAVENS, Grange Insurance Audubon Center, Columbus, OH
- 2019 **ILLUMINATIONS**, Waterworks Gallery, Friday Harbor, WA
SHIFT, Goldleaf Gallery, Santa Fe, NM
- 2018 **REITERATION**, Abmeyer + Wood Fine Art, Seattle, WA
STACKS, Radius Books, Santa Fe, NM
- 2017 **SILENCE WITHOUT ECHO**, Waterworks Gallery, Friday Harbor, WA
- 2016 **HOZHO**, Mill Contemporary, Santa Fe, NM
TEELUN, Abmeyer + Wood Fine Art, Seattle, WA
- 2015 **VESTIGES**, Waterworks Gallery, Friday Harbor, WA
SINDURA, The San Francisco Gallery, San Francisco, CA
- 2014 **ELEVATIONS**, Friesen Gallery, Sun Valley, ID
- 2013 **RE RE: ONE BY ONE**, Abmeyer + Wood Fine Art, Seattle, WA
- 2012 **MKA' MDUN SA: HEAVEN TO EARTH**, Waterworks Gallery, Friday Harbor, WA
AMONG THE TREES, Gallery Saoh & Tomos, Tokyo, Japan
TASHI DELEK, Friesen Gallery, Sun Valley, ID
- 2011 **LAM DU**, Friesen Gallery, Seattle, WA
- 2010 **TIRTHA**, L.D. Contemporary Art, Santa Fe, NM
- 2009 **MARKING SACRED**, Friesen Gallery, Sun Valley, ID
NGURRA, Friesen Gallery, Seattle, WA
- 2008 **BETWEEN THE HILLS**, Waterworks Gallery, Friday Harbor, WA
- 2007 **ONE CANNOT REACH THE SKY BY CLIMBING A LADDER**, Friesen Gallery, Seattle, WA
- 2006 **UNLEASHED**, Waterworks Gallery, Friday Harbor, WA
UNDER A SKY OF INNOCENCE, Friesen Gallery, Sun Valley, ID
- 2004 **KA-TA**, Waterworks Gallery, Friday Harbor, WA
GYA GYE, Friesen Gallery, Seattle, WA
RIVER DEEP AND WIDE, Friesen Gallery, Sun Valley, ID
- 2003 **CARILLON POINT CORPORATE EXHIBITION**, Kirkland, WA
- 2002 **TA-MARA**, Friesen Gallery, Sun Valley, ID
WHEN THE GRASS LIES STILL, Waterworks Gallery, Friday Harbor, WA
- 2001 **THE SPACE BETWEEN**, Peyton Wright Gallery, Santa Fe, NM
TS'UI, Friesen Gallery, Sun Valley, ID
- 2000 **MIGRATION**, Augen Gallery, Portland, OR
RED DOG RUNNING, Atelier 31, Kirkland, WA
RECENT PAINTINGS, Augen Gallery, Portland, OR
WATCHDOGS, Waterworks Gallery, Friday Harbor, WA
BLUE BETWEEN THE STONES, Woodside/Braseth Gallery, Seattle, WA

- 1998 **COLOR & EMOTION- THE ABSTRACT SHOW**, Waterworks Gallery, Friday Harbor, WA
CATHERINE EATON SKINNER, Woodside/Braseth Gallery, Seattle, WA
- 1996 **RECENT PAINTINGS - CATHERINE EATON SKINNER**, Woodside/Braseth Gallery, Seattle, WA
- 1994 **SHADES OF MEANING**, Waterworks Gallery, Friday Harbor, WA
- 1983 **CATHERINE EATON SKINNER**, Ravenhouse, Friday Harbor, WA

GROUP EXHIBITIONS

- 2024 **100 YEARS OF JUNIOR LEAGUE OF SEATTLE**, Museum of History & Industry, Seattle, WA
A LIFE LIVED IN DEPTH, Waterworks Gallery, Friday Harbor, WA
EXPRESSIONS WEST 2014, Coos Art Museum, Coos Bay, OR
- 2023 **SLICE OF PIE**, Pie Projects, Santa Fe, NM
- 2022 **POWER OF FEMININE**, Waterworks Gallery, Friday Harbor, WA
CHIANCIANO BIENNALE 2022, Chianciano Art Museum, Chianciano, Italy
CREATIVITY AND COVID: GENERATE PROGRAM BY ZOE KOUNTOUPES-WILSON, SITE Santa Fe Museum, Santa Fe, NM
POSITIVE/NEGATIVE 37 NATIONAL JURIED ART EXHIBITION, juried by Kevin Tucker, Slocumb Galleries, Johnson City, TN
- 2021 **ENCAUSTIC ARTS MAGAZINE 10TH ANNIVERSARY MUSEUM EXHIBITION**, The Museum of Encaustic Art, Cerrillos, NM
LITTLE THINGS MATTER: National Juried Small-Scale Sculpture Exhibition, juried by George Beasley, The University of Southern Mississippi Museum of Art, MS
AWAGAMI INTERNATIONAL MINIATURE PRINT EXHIBITION, juried by Yoichi Fujimori, The Hall of Awa Japanese Handmade Paper Museum, Yoshinogawa City, Tokushima, Japan
BIO/MASS, The Wildling Museum, Solvang, CA
INSIGHT, The Cape Cod Museum of Art, Dennis, MA
- 2020 **ART IN THE WEST**, Group exhibit, The High Desert Museum, Bend, OR
THE GATHERINEGS PROJECT, Traveling group exhibit, art and poetry, Seattle, WA & Sun Valley, ID
ART IN PLACE! Online group exhibit, The Standard Space, Sharon, CT
35TH ANNUAL INTERNATIONAL EXHIBITION, Univ. of Texas at Tyler
- 2019 **INSPIRED TO DESIRE HOLIDAY EXHIBIT**, Waterworks Gallery Friday Harbor, WA
AWAGAMI INTERNATIONAL MINIATURE PRINT EXHIBITION, The Hall of Awa Japanese Handmade Paper Museum, Yoshinogawa City, Tokushima, Japan
SUMMER 2019 ANNUAL EXHIBITION, Royal Academy of Art, London, UK
NORTH BY NORTHWEST, Juror: Julia Andrews, Yellowstone Art Museum, Billings, MT
THE EDGE EFFECT, Katonah Museum of Art, Katonah, NY
50 STATES / 200 ARTISTS, Museum of Encaustic Art, Santa Fe, NM
HAPPY LITTLE CLOUDS, City of Santa Fe, Community Gallery, Santa Fe, NM
THE OBJECT IN ART: TO HAVE AND TO HOLD, Seager / Gray Gallery, Mill Valley, CA
CONTENT MATTERS, Marin Museum of Contemporary Art, Marin, CA
HAPPY LITTLE CLOUDS, City of Santa Fe, Community Gallery, NM
REPRESENTING THE WEST: A NEW FRONTIER, White Gallery, Sangre de Cristo Arts Center, Pueblo, CO
POSITIVE/NEGATIVE, 34TH National Juried Art Exhibition, Slocumb Galleries, East Tennessee State University, Johnson City, TN
- 2018 **ANNUAL WA STATE JURIED ART EXHIBITION**, Collective Visions Gallery, Bremerton, WA
HOLIDAY EXHIBIT, Waterworks Gallery Friday Harbor, WA
10X10X10XTIETON, The Mighty Tieton, Tieton, WA
NATURAL INCLINATIONS, Seager / Gray Gallery, Mill Valley, CA
GRAND OPENING, galleryFRITZ, Santa Fe, NM

- 2017 **THE EAST CUT ART FAIR**, with Seager / Gray Gallery, San Francisco, CA
HOLIDAY EXHIBIT, Waterworks Gallery Friday Harbor, WA
HIDDEN NARRATIVE, Curator: Chloe Dye Sherpe, Museum of Northwest Art, La Conner, WA
16th ANNUAL NORTHWEST EYE REGIONAL FINE ART PHOTOGRAPHY EXHIBIT, Curator: Dennis High, Morris Graves Museum of Art, Eureka, CA
THE ART OF THE BOOK, Seager / Gray Gallery, Mill Valley, CA
ART MARKET SAN FRANCISCO, with Seager Gray Gallery, Fort Mason Center, San Francisco, CA
MATERIAL MATTERS, Seager / Gray Gallery, Mill Valley, CA
- 2016 **CODEX BOOK FAIR & SYMPOSIUM**, Berkeley, CA
HOLIDAY EXHIBIT, Waterworks Gallery, Friday Harbor, WA
INFINITY TOWERS, Curator: Robin Reiners, San Francisco, CA
MICROCOSM, Abmeyer + Wood Fine Art, Seattle, WA
HOLIDAY EXHIBIT, Mill Contemporary, Santa Fe, NM
ART SANTA FE: A SPECTRUM ART SHOW, Santa Fe, NM
Mill Contemporary, Santa Fe, NM
- 2015 **VALENTINE'S EXHIBITION**, Waterworks Gallery, Friday Harbor, WA
- 2014 **THINK RED**, Waterworks Gallery, Friday Harbor, WA
SUSTAINING, Abmeyer + Wood Fine Art, Seattle, WA
SKY: A NATIONAL JURIED EXHIBITION, Curators: DeWitt Cheng and Elizabeth Ferrer, Bedford Gallery, Walnut Creek, CA
- 2013 **FILTERED: WHAT DOES LOVE LOOK LIKE?** Friesen Gallery, Sun Valley, ID
LOOKING AFTER TREES, Curator: Raoul Anchondo, The Art Center, Grand Junction, CO
SUMMER EXHIBITION, Buchanan Gallery, Galveston Island, TX
WINGED BEAUTIES, Buchanan Gallery, Galveston Island, TX
- 2012 **THE SKETCHBOOK PROJECT 2013**, The Brooklyn Art Library, Brooklyn, NY
TIMELESS MEDITATIONS: MANDALAS AND PATTERNS IN NATURE, Curator: Catherine Nash, Tubac Center of the Arts, Tubac, AZ
HANDMADE & BOUND, VOL. 2, Curators: Annie Herlocker and Jennifer Knowles-McQuiston, Juror: Tony White, Watkins College of Art, Nashville, TN
INNER FABRIC, Friesen Abmeyer Fine Art, Seattle, WA
MOMENTS of QUIET from the PERMANENT COLLECTION, Museum of Northwest Art, La Conner, WA
- 2011 **25TH ANNIVERSARY EXHIBITION: SILVER SUMMIT**, Friesen Gallery, Sun Valley, ID
STONES, Waterworks Gallery, Friday Harbor, WA
SPEAK FOR THE TREES, SCAPE, Corona del Mar, CA
RE-VISION, Friesen Galley, Seattle, WA
- 2010 **ALL-MEDIA JURIED EXHIBITION**, Juror: Karen Bubb, Chase Gallery, Spokane, WA
SOFA WEST, L.D. Contemporary Art, Santa Fe, NM
THE ART OF DISCOVERY, Bellevue Art Museum, Bellevue, WA
- 2009 **SPEAK FOR THE TREES**, Friesen Galley, Seattle, WA
SPEAK FOR THE TREES, Friesen Galley, Sun Valley, ID
A SENSE OF PLACE, Juror: Philip Brookman, Gertrude Herbert Institute of Art, Augusta, GA
PAPER IN PARTICULAR, Juror: John Hull, Columbia College, Columbia, MO
HOUSEGUESTS, L.D. Contemporary Art, Santa Fe, NM
- 2008 **UNDERWATER**, Curator: Eric Frederickson, Western Bridge, Seattle, WA
RELICS AND REMEMBRANCES, Fountainhead Gallery, New York, NY
PHOTOGRAPHY QUARTET, exhibitor & curator, CES Studio, Seattle, WA
- 2008 **AIRBORNE**, Northbank Gallery, Vancouver, WA
ENVIRONMENTAL DESTINY, Northbank Gallery, Vancouver, WA
THE FINE ART OF DRAWING, Florida State University Museum of Fine Art, Tallahassee, FL

- 2007 **WHAT DOES COMPASSION LOOK LIKE**, Friesen Gallery, Seattle, WA
WILLIAM MORRIS, CATHERINE EATON SKINNER, STEVE JENSEN, Friesen Gallery, Sun Valley, ID
R&F ENCAUSTIC WORKS 2007, Curator: Joan Snyder, Kingston, NY and Muncie, IN
SALISH SEA EXPEDITION, Friesen Gallery, Seattle, WA
MIGRATIONS, Friesen Gallery, Seattle, WA and Sun Valley, ID
PUGET SOUNDSCAPE, *Art, Ecology, Culture*, Friesen Gallery, Sun Valley, ID
EXPRESSIONS WEST 2007, Curator: James Fritz, Coos Bay Museum, Coos Bay, OR
ESSENCE OF ASIA: EASTERN INFLUENCES IN WESTERN ART, Curator: Juliette Pelletier, Asian Cultural Center, Reflect-arts, New York, NY
- 2006 **PAINTED ON**, Curator: Carrie E. A. Scott, Hedreen Gallery, Lee Center for the Arts, Seattle University, Seattle, WA
WORDLESS STORIES, Museum of Northwest Art, La Conner, WA
MATTERS MATERNAL, Catherine Eaton Skinner and Anne John, Northbank Gallery Vancouver, WA
JEWELRY BY THE UNEXPECTED ARTIST, Curator: Sharon Campbell, Pucini Lubel, Seattle, WA
- 2005 **4 FROM THE NORTHWEST**, Winston-Wächter Gallery, Seattle, WA
TORA'S, 4th Annual Fine Art Exhibition, Mount Vernon, WA
EXPANSION, Friesen Gallery, Seattle, WA
PHOTOGRAPHIQUE- SALON SERIES, Turner Carroll Gallery, Santa Fe, NM
THIRD ANNUAL BOOK ARTS EXHIBITION, Sun Gallery, Hayward, CA
- 2004 **CATHERINE EATON SKINNER AND ANNE JOHN**, RC Gallery, Portland, OR
LUCKY 7, Winston-Wächter Gallery, Seattle, WA
THE NUDE, Lexington Art League, Lexington KY
JANET TURNER NATIONAL PRINT COMPETITION EXHIBITION, 1078 Gallery, Chico, CA
- 2003 **DUCT AND COVER**, Curator: Diane Karp, Santa Fe Art Institute, Santa Fe, NM
PORTRAIT OF MY MOTHER, Center for Contemporary Art, Sacramento, CA
SECOND ANNUAL ARTIST'S BOOKS EXHIBITION, Sun Gallery, Hayward, CA
INTEGRAL FIGURE, Juror: Robert Chiarito, Curator: Brenda Berg, Santa Cruz Mountains Art Center, Ben Lomond, CA
BUMPERSHOOTS, "Under Construction", Seattle, WA
OUTSIDE IN / INSIDE OUT, Peyton Wright Gallery, Santa Fe, NM
- 2002 **AMERICAN PORTFOLIO III**, Chemeketa Community College, Salem, OR
- 2001 **THE BIRDS**, Atelier 31 Invitational Group Exhibition, Kirkland, WA
GEMS, Friesen Gallery, Seattle, WA
- 2000 **BE MY VALENTINE**, Bemis Building Invitational Valentine's Show, Seattle, WA
MAJOR WORKS BY NW MASTERS & SELECTED ARTISTS, Woodside/Braseth Gallery, Seattle, WA
ART & ALL THAT JAZZ, Whatcom Museum, Bellingham, WA
- 1999 **LIKE CATS & DOGS**, Curator: Lesa Sawahata, Pratt Gallery at CoCA, Seattle, WA
ART IN PORT TOWNSEND, Juror: Brian Wallace, PTArts Commission, Port Townsend, WA
2ND ANNUAL JURIED PRINT EXHIBITION, Kirkland Arts Center, Kirkland, WA
STITCHES, Juror: Renie Breskin Adams, Woman Made Gallery, Chicago, IL
ICONS WITHIN THE MIND, Museum of Art, Los Angeles, CA
FIGURE IT OUT, Pratt Fine Arts Center, Seattle, WA
NATIONAL PRINT COMPETITION 9, Juror: Janice Driesbach, Janet Turner Print Gallery, Chico, CA
INVITATIONAL VALENTINE SHOW OF EROTICA, Allison & Beeman, Seattle, WA
- 1999 **6TH ANNUAL JURIED ART SHOW**, Juan de Fuca Festival of the Arts, Best of Show, Juror: Carla O'Connor, Port Angeles, WA
DEALER'S CHOICE, Woodside/Braseth Gallery, Seattle, WA
- 1998 **GROUP SHOW**, Paramount Theatre, Seattle, WA
MASTERWORKS BY NORTHWEST MASTERS, Woodside/Braseth Gallery, Seattle, WA

- 1997 **HOLIDAY GROUP SHOW**, Woodside/Braseth Gallery, Seattle, WA
THANKS - A SHOW OF WOMEN MENTORS, Curator: Janet Laurel, A Woman's Gallery, Chicago, IL
CELEBRATE THE SKAGIT HARVEST VII: VALLEY ARTISTS, Woodside/Braseth Gallery, in conjunction with Edison Eye Gallery, Edison, WA
- 1996 **THE ABSTRACTED ARTIST- THREE ARTISTS**, Waterworks Gallery, Friday Harbor, WA
SUMMER GROUP SHOW, Woodside/Braseth Gallery, Seattle, WA
NEW WORKS, Woodside/Braseth Gallery, Seattle, WA
DEALERS' CHOICE, 35TH ANNUAL GROUP EXHIBITION, Woodside/Braseth Gallery,
THE TRANSFORMED BOX, Waterworks Gallery, Friday Harbor, WA
- 1995 **THREE NEW ARTISTS**, Woodside/Braseth Gallery, Seattle, WA
CELEBRATE THE SKAGIT HARVEST: VALLEY ARTISTS, Woodside/Braseth Gallery, Seattle, WA
- 1994 **THREE WOMEN DRIVEN TO ABSTRACTION**, San Juan Community Theater, Friday Harbor, WA
ART SPLASH, Juried Show, Redmond, WA
DEALERS' CHOICE, 34TH ANNUAL GROUP EXHIBITION, Woodside/Braseth, Seattle, WA
34TH ANNUAL HOLIDAY GROUP EXHIBITION, Woodside/Braseth, Seattle, WA
- 1993 **ODD & FANCIFUL NOTION**, Waterworks Gallery, Friday Harbor, WA
SIDE BY SIDE, Two-Woman Show; San Juan Community Theater, Friday Harbor, WA
DIFFERENT PERSPECTIVE'S Waterworks Gallery, Friday Harbor, WA
THE BOX SHOW, Waterworks Gallery, Friday Harbor, WA
- 1985 **THE LIVING SOUND**, Puget Sound Alliance Invitational Show, Seattle, WA
- 1982-85 The Whale Museum, Friday Harbor, WA
- 1983-85 **CATHERINE EATON SKINNER**, Ravenhouse, Friday Harbor, WA
- 1982-84 The Arches, Pacific Science Center, Seattle, WA
- 1983 Exclusively Northwest Gallery, Seattle, WA
- 1980-83 **CHRISTMAS SHOW**, Island Artisans, Friday Harbor, WA
- 1982 **CHRISTMAS SHOW**, Arches Gift Shop – Demonstration, Seattle, WA
- 1981-82 Earthenworks, La Conner, WA
- 1980-81 The Burke Museum, Seattle, WA
Island Artisans - Artists' Cooperative Gallery, Friday Harbor, WA
PANACA, Bellevue, WA
- 1980 Sandpebble, Friday Harbor, WA
ART IN SCIENCE, Guild of Natural Scientific Illustrators, Burke Museum, Seattle, WA

SELECTED INVITATIONAL EXHIBITIONS

- 2008 **NORTHWEST ART**, Junior League of Seattle Touring Exhibition, Elementary Public Schools of Bellevue and Seattle, WA
- 2007 **THE BIG-BANG BIRTHDAY BASH**, The Henry Art Gallery, Seattle, WA
THE MIGHTY TIETON EVENT, Artist Trust 20th Anniversary, Yakima, WA
- 2004 **MATCHMAKER**, Mavin Foundation 2nd Annual Benefit Auction, Seattle, WA
BUMBERSHOOT ARTS FESTIVAL 2004, Seattle, WA
- 2003 **UNDER CONSTRUCTION**, Bumbershoot Arts Festival, Seattle, WA
FACES FOR LIFE, Puget Sound Blood Center Invitational, Seattle, WA
- 2002 **CELEBRATE SKAGIT HARVEST: VALLEY ARTISTS**, Skagitonians to Preserve Farmland, Edison Eye Gallery, Mount Vernon, WA
MAKING SPIRITS BRIGHT, San Juan Community Theatre, Friday Harbor, WA
- 2001 **deBASHery: A SUMMER NIGHT OF PASSION**, Henry Art Gallery, Seattle, WA
FACES FOR LIFE, Puget Sound Blood Center Invitational, Seattle, WA
- 2000 **ART & ALL THAT JAZZ**, Whatcom Museum, Bellingham, WA
11TH ANNUAL MULTIPLE SCLEROSIS, Invitational Artists Live Auction, Seattle, WA

- 1999 **ART 2 GO - Y2BASH**, Henry Art Gallery, Seattle, WA
ARTWORKS FOR AIDS, Invitational Art Sale, Seattle, WA
 1998 **JEWISH FAMILY SERVICE**, Artist Platter Invitational, Seattle, WA
 1997 **ARTWORKS FOR AIDS**, Invitational Art Sale, Seattle, WA
 10th Annual Multiple Sclerosis Auction, Invitational Artists Live Auction, Seattle, WA

AWARDS, HONORS AND RESIDENCIES

- 2020-2023 **ART IN EMBASSIES PROGRAM**, U.S. Embassy, Port Moresby, Papua New Guinea
 2019 **SUMMER SESSION** with Silvia Levenson, Pilchuck Glass School, Stanwood, WA
 2013 **TRANSFERRENCE** with Joanne Teasdale, Pilchuck Glass School, Stanwood, WA
 2012-2013 **ART IN EMBASSIES PROGRAM**, United States Embassy, Tokyo, Japan
 2012 **HONORABLE MENTION**, Timeless Meditations: Mandalas and Patterns in Nature, Tubac Center of the Arts, Tubac, AZ
 2007 **BEST OF SHOW**, *Essence of Asia: Eastern Influences in Western Art*, Asian Cultural Center, Reflect-arts, New York, NY
 2005 Summer Session with Judy Hill, Pilchuck Glass School, Stanwood, WA
 2003 **PANEL MEMBER**, Museum of Glass, Tacoma, WA
 2002 **BEST OF SHOW**, *Some Like it Art*, Bellevue Art Museum, Bellevue, WA
 2001 **CURATOR**, *Within/Without, Contemporary Photographs of Cuba*, Bumbershoot Art Festival, Seattle, WA
 2000-1998 **SEATTLE ARTS COMMISSION** - Public Art Committee, Vice Chair
MASTER WORKSHOP, Anne Truitt; Santa Fe Art Institute, Santa Fe, NM
 1999 **BEST OF SHOW**, *Watermark '99 – Works on Paper*; Studio 107, Whiteville, NC
BEST OF SHOW, Juan de Fuca Festival of the Arts Juried; Clallam Art Gallery, Port Townsend, WA
MASTER WORKSHOP, Nathan Oliveira; Santa Fe Art Institute, Santa Fe, NM
 1996 **PRINT WORKSHOP**, Linda Goodman; Florence, Italy
 1981 **PREHISTORIC MARINE MAMMALS**, The Whale Museum, Eight original display plates; pen & ink, water color and air brush, Friday Harbor, WA

BOOK PUBLICATIONS FEATURING THE ARTIST

- 2022 **ARTFOLIO2022**, Glitterati, Inc., edited by Douglas King, New York, NY
 2020 **ARTFOLIO2020**, Glitterati, Inc., edited by Douglas King, New York, NY
TAKE A STAND, ART AGAINST HATE, Raven Chronicles Press, edited by Balint, Bosche and Hubbard. Seattle, WA
 2016 **108, Catherine Eaton Skinner**, Radius Books, Santa Fe, NM
 2015 **OTHERS WILL ENTER THE GATES; Immigrant Poets on Poetry, Influences, and Writing in America**, Edited by Abayomi Animashaun, Black Lawrence Press, cover artist
 2010 **SPEAK FOR THE TREES**, Friesen Gallery, Publisher, Seattle, WA
 2008 **UNLEASHED, Catherine Eaton Skinner**, University of Washington Press, Woodland Park Zoo Publisher, Seattle, WA
 1991 **A PEOPLE'S FIELD GUIDE TO SHORELINE MONITORING**, pen & ink illustrations and layout; Adopt-A-Beach; Seattle, WA
 1988 **THE MARINE WILDLIFE OF PUGET SOUND, THE SAN JUAN ISLANDS, AND THE STRAIT OF GEORGIA**, Steve Yates, Globe Pequot Press, 66 plates, 155 species.
 1980 **INTERTIDAL LIFE OF BARTLETT COVE, GLACIER BAY NATIONAL MONUMENT**, David Duggins, National Parks Department, cover, title page and all plates.
 1973 **SEASHORE LIFE OF PUGET SOUND, THE STRAIT OF GEORGIA & THE SAN JUAN ARCHIPELAGO**, Eugene Kozloff, 50 plates.

PUBLICATIONS

- 2024
- LUNCH TICKET**, Featured artist, Issue 24: Winter/Spring 2024 | Masthead
 - ABSTRACT MAGAZINE**, Featured artist, Contemporary Expressions page, January 17, 2024
 - HIGH BUTTON PRESS**, Featured artist, Masters Series, Tangent and Interplay, January 27, 2024
 - IMITATION FRUIT LITERARY JOURNAL**, Featured artist, Issue 19, 2024
 - MODERN RENAISSANCE MAGAZINE**, Featured artist, Winter 2024, Issue 21
 - THE GUARDSMAN**, *Catherine Eaton Skinner is Back in the Bay Area for Her Latest Solo Exhibit, 'Echo of Silence'*, by Eduardo Tizoc Morales, March 1, 2024
- 2023
- MAGAZINE 43**, Featured artist, Special Issue: Best Artists of 2022
 - DEEP OVERSTOCK**, Cover artist, Issue 19: Hacking, January 2023
 - GIVAL PRESS', ARLIJO PUBLICATION**, Featured artist, Issue 172
 - COUNTERCLOCK JOURNAL**, Featured artist, Issue 15, March 2023
 - MAIN SQUEEZE**, Featured artist, Issue 2023, Volume 8
 - RIPRAP LITERARY JOURNAL**, Featured artist, Issue 45
 - MODERN RENAISSANCE**, Featured artist, International Artists, Issue 20, May/June 2023
 - WHITEFISH REVIEW**, Featured artist, Issue 28, Into the Unknown, June 2023
 - THE MUSEUM OF AMERICANA**, Featured artist, Issue 30, The Spaces That Hold Stories, Summer 2023
 - CREAM CITY REVIEW**, Featured artist, Issue 47.1, Spring/Summer 2023
 - GONE LAWN**, Featured artist, Issue 49, Flower Moon 2023
 - MAGAZINE 43**, Featured artist, Online post July 10, 2023
 - ABOUT PLACE JOURNAL**, Featured artist, On Rivers, Volume VII, Issue III, July 2023
 - ART ACCESS**, Featured artist, Volume 32, Number 4, July/August 2023
 - CASCADIA DAILY NEWS**, Featured artist, E-edition, July 24, 2023
 - ARTWORK GALLERY MAGAZINE**, Featured artist, Issue 4. Dream Big
 - FLARE JOURNAL**, Cover and featured artist, Issue Eight
 - THE FOURTH RIVER** Featured artist, Issue 0.14 "Place" Fall 2023
 - ART UP MI**, Featured Artist, Autumn Issue 14, 2023
 - WOVEN TALE PRESS**, Featured artist, Vol. XI #5
 - LILY POETRY REVIEW** Featured Artist, Issue 10, Summer 2023
 - SAGE MAGAZINE**, Featured Artist and Author, October 11, 2023
 - THIRD STREET REVIEW** Featured Artist, Vol. 1, Issue 3, October 2023
 - CAMAS MAGAZINE**, Featured artist, Winter 2023 Issue: Hearth
 - SOUTHWEST CONTEMPORARY**, December 2023
- 2022
- ANOTHER CHICAGO MAGAZINE**, Featured artist, February 2022
 - MONOGRAPH MAGAZINE**, Featured artist, March 2022, Year II, Volume VI
 - ARTDOSE MAGAZINE WEEKLY**, Featured artist, March 20, 2022
 - LAS LAGUNA ART GALLERY LANDSCAPES AND SEASCAPES**, Featured artist, March 2022
 - BLUE MESA REVIEW**, Featured artist, Issue 45, Spring 2022
 - COLD MOUNTAIN REVIEW**, Featured artist, 2022 Issue, Volume 50
 - APRICITY MAGAZINE**, Featured artist, 2022, Volume VI
 - ARKANA**, Featured artist, May 2022, Issue 12
 - ART UP MI**, Featured artist, Special Issue 2022
 - ARTIST RESPONDING TO... MAGAZINE**, Featured artist, Issue 2, Spring, 2022
 - BARZAKH**, Featured artist, Summer 2022, Issue Number 15
 - SUPERPRESENT**, Featured artist, Summer 2022, Volume 2, Issue 3
 - CALYX**, Featured artist, Vol. 33:2, Summer/Fall 2022
 - PRESENCE JOURNAL**, Featured artist, September 2022, Issue 28.3
 - DREAM NOIR**, Featured artist, November 14, 2022
 - OTOLITHS**, Featured artist, Issue 67, November 1, 2022

- 2021
SAMJOKO MAGAZINE, Featured artist, Winter 2022 Issue II
ART UP MI, Featured artist, Winter' 2022, Issue 10
LOUPE, ONLINE VISUAL ART PLATFORM, Featured artist
805 LIT + ART, Featured artist, January 2021
THE WOVEN TALE PRESS, Featured artist, Vol. IX #10
MAGAZINE 43, Spring 2021
DWELL TIME, Featured artist, *Distractions*, June 2021
MVIBE MAGAZINE, Featured artist, Issue No. 22.2, June 2021
APER0, Featured artist, June 2021
SUBJECTIV JOURNAL, Featured artist, Fall 2021
LEAPING CLEAR, Featured artist, Fall 2021
- 2020
STILL POINT ARTS QUARTERLY, Featured artist, Winter 2021, Issue No. 44
ART REVEAL, Featured artist, February 2020
APER0, Featured artist, April 2020
MONK GALLERY, Featured artist, June 2020, Issue Monk 3
INTERALIA MAGAZINE, Featured artist, July 2020
SANTA CLARA REVIEW, Featured artist, Vol. 108, Issue No. 01, Fall 2020
ART HOLE: 4, Featured artist, September 2020
ENCAUSTIC ART MAGAZINE, Featured artist, Vol. 14, Issue No. 01, Winter 2020
SANTA CLARA REVIEW, Featured artist, Vol. 107, Issue No. 01, Winter 2020
- 2019
SACROSANCT GALLERY, Featured artist, February 2019
THE WOVEN TALE PRESS, Featured artist, Vol. VII, No. 4, April 2019
HELIX MAGAZINE, Central Connecticut State Univ., Featured artist, April 23, 2019
ARLIJO, THE ARLINGTON LITERARY JOURNAL, Featured artist, Issue 116, May 2019
THE WOVEN TALE PRESS, Inside the Studio, May 23, 2019
NUNUM'S ANTHOLOGY – 1, Featured artist, Moncton, Canada, Spring 2019
WORD POWER: LANGUAGE AS MEDIUM, LIBRARY X, Featured artist, Spring 2019
HELLO HONEY, Victress Hitchcock, Featured artist, Fall 2019
IO LITERARY JOURNAL, Featured artist, Fall 2019, Volume 2
- 2018
PERIPHERAL ARteries, Featured artist, Special Edition, Biennial Edition, November 2019
THE SANTA FE NEW MEXICAN, PASATIEMPO, *Stacks*, Michael Abatemarco, Jan 5, 2018
STUDIO VISIT, Volume 44, 2018, Open Studios Press
THE COLLAGE IDEAS BOOK, Create a Dynamic collage – Inspiration #5, Allannah Moore, London England, May 2018
FOLIATE OAK LITERARY MAGAZINE, University of Arkansas, Monticello. May, 2018
WOTISART MAGAZINE, Featured Artist, Portfolio #15, June 2018
WHITEFISH REVIEW, Featured artist, Issue No. 22, Volume XII, June 2018
NEW MEXICO STATE BAR BULLETIN, Cover artist, Volume 57, No. 29, July 18, 2018
APER0, Featured Artist, Emotion, July, 2018
STORM CELLAR, Cover artist, Volume VII, No. 1, Summer 2018
MAGAZINE 43, Hong Kong, Issue No. 4, Summer 2018
MANZANO MOUNTAIN REVIEW, Featured artist. Issue No. 2, Summer 2018
A5 MAGAZINE, Featured Artist, London, England, Summer 2018
MALL GALLERIES – LONDON, ENGLAND, Pre-selected for the Society of Woman Artists Annual International Exhibition, Sept. 25, 2018
CAPITEL, FEATURED ARTIST, *Success* by Ivan Elias Marentes Perez, February 26, 2018
MIZMOR ANTHOLOGY, Featured poet, 2018 Poetry Collection
LANDESCAPE, Featured artist, Anniversary Issue, Fall 2018
AJI MAGAZINE, Featured artist, Issue 9, Fall 2018
LEAPING CLEAR, Featured artist, Fall 2018
BORROWED SOLACE, Volume I, Issue 3, Fall 2018
ART REVEAL MAGAZINE, Featured artist, Issue No.42, Fall 2018
NANUM, Featured artist, Volume I, No. 3, Fall 2018
- 2017
THE SEATTLE TIMES, Michael Upchurch, February 23, 2016

- 2015
art ltd., Mill Contemporary, May/June 2016
ART ACCESS, Featured artist, Seattle, WA. July – August 2017, Vol 26, No. 4, 2016
art ltd., New Mexico Art Scene: What Flows from the Land, July/August
VESTIGES, solo exhibition monograph, self-published, 2015
art ltd., *Sindura*, SFCA Gallery, May/June 2015
OTHERS WILL ENTER THE GATES: Immigrant Poets on Poetry, Influences, and Writing in America, cover art, Black Lawrence Press
- 2014
INQUIRING MIND, *War and Peace*, Spring 2014, Vol. 30, No. 2
WESTERN ART & ARCHITECTURE, Spring 2014, *In the Studio: Her Sacred Space*, Jenna Vandenberg
COOPER JONES SUPPLY, fashion catalog featuring CES Seattle studio, Spring 2014
SVPN, *No Time Like the Present*, Erin Kennedy, August 2014
THE WEEKLY SUN, August 2014, *Friesen Presents a Mantra of Mountains*
- 2013
THE SEATTLE TIMES, PACIFIC NW, Rebecca Teagarden, *Lovin' The Livin'*, May 26, 2013
ART ACCESS, October – December, Vol 22, No. 4, Seattle, WA
ART IN AMERICA, November 2013
art ltd., Critics' Picks: Seattle, Suzanne Beal, November/December
- 2012
SVPN, January 2012, *A Summit to Celebrate*, Sabina Dana Plasse
SVPN, February 2012, *Fine Art New*
THE SEATTLE TIMES, PACIFIC NW, Rebecca Teagarden, *A Woman's Place*, October 14, 2012
ART ACCESS, Seattle, WA, October – December 2012, Vol 21, No. 4
- 2011
RAVEN CHRONICLES, The Family Corvidae, Journal of Art, Literature & Spoken Word Vol. 15, No. 2
ARTSOURCE, *Making vs. Creating: A Chat with Catherine Skinner*, Artist Trust Magazine, Pat Bako, Fall 2011, Vol. XII, No. 3
art ltd., *A Cultured Holiday Retreat*, Sabina Dana Plasse, November/December 2011
IDAHO MOUNTAIN EXPRESS, December 28, 2011
- 2010
THE ART OF DISCOVERY, EXPLORING A NORTHWEST ART COLLECTION, Junior League of Seattle, Publisher
ART ACCESS, *Speak for the Trees*, April – June, Vol 19, No. 2, Seattle
SANTA FEAN, *Art 290 Contemporary*, June/July 2010
BELLEVUE ART MUSEUM, BAM NEWS, *Conversations*, June – September 2010
INQUIRING MIND, *Enlightenment*, Fall 2010
- 2010
ART ACCESS, January – March 2010, Vol. 19, No. 1, Seattle, WA
SANTA FE REPORTER, *Trade Route*, Rani Molla, September
- 2009
STUDIO VISIT, Volume 4, 2009, Open Studios Press
ARCADE, Spring, 2009, Seattle
- 2008
ART ACCESS, *Sindura*, cover art, September 2009, Vol. 18, No.7, Seattle,
ARTS AND EVENTS, Idaho Mountain Express, *Curry with Your Comedy*, Sun Valley, ID
4th ANNUAL SUN VALLEY SPIRITUAL FILM FESTIVAL GUIDE, *Buddha Tsa Tsa*, back cover
INQUIRING MIND, *Passing Along the Teachings*, Spring, Vol. 24, No. 2
THE FINE ART OF DRAWING Exhibition Catalog, Florida State University Museum of Fine Art, Tallahassee, FL, August– September 2008
STUDIO VISIT, Volume 1, 2008, The Open Studios Press
ART TO GO, Regina Hackett, Seattle PI
ART ACCESS, *Between the Hills*, September, Vol. 17, No. 7, Seattle, WA
WOOD RIVER JOURNAL, For Art Sake, October 8, 2008
- 2007
RESIDENTIAL ARCHITECT, May 2007, Architectural Interiors, Grand Design Award
R&F ENCAUSTIC WORKS 2007, Curator: Joan Snyder, Kingston, NY and Muncie, IN,
ARCHITECTURAL RECORD, June 2007, Skinner Studio
ART ACCESS, Seattle, WA, July - August 2007
INQUIRING MIND, Science of the Mind, *In the Back of Beyond*, Fall, Vol. 24

- 2006
SUN VALLEY EXPRESS, December 26, 2007
ESTILOS DE VIDA, THE LIFESTYLE MAGAZINE, Artist's Studio
BOB, INTERNATIONAL MAGAZINE OF SPACE DESIGN, Artist's Studio
LIVING WITH THE SHORELINE, Friends of the San Juans, Friday Harbor, WA
ART ACCESS, *Unleashed*, Vol.15, No. 8, Seattle, WA
ART IN AMERICA, March 2006 Issue
THE SEATTLE TIMES, *Beguiling Visions Left Unspoken*, Lucia Enriquez, April 28, 2006
THE COLUMBIAN LIFE, Tricia Jones, *Art Honors, Mourns*, May 19, 2006
ART ACCESS, *Matters Maternal*, May, Vol. 15, No. 4, Seattle, WA
INQUIRING MIND, *Practice, Spring Rude Awakenings, Bad Meditator! Sit!*
 Spring, Vol. 22, No. 2
MUSEUM OF NORTHWEST ART, Spring Newsletter
NORTHWEST HOME AND GARDEN, May/June Issue, *Bohemian Rhapsody*
SEATTLE HOMES & LIFESTYLES, June Issue
- 2005
ARTNEWS, October, *Photographique*, Turner Carroll, Santa Fe, NM
- 2004
ART ACCESS, February, Vol. 13, No. 1, Seattle, WA
ART ACCESS, "The Portland Connection", May, Vol. 13, No. 4, Seattle, WA
THE JOURNAL OF THE SAN JUAN ISLANDS, WA
THE WOOD RIVER JOURNAL, Sun Valley, ID
- 2003
THE MAGAZINE, *Duct & Cover*, Santa Fe, NM
THE MAGAZINE, *The Space Between*, Best Bets, The Magazine, Santa Fe, NM
- 2000
COAST, *Art On the Road*, Laura Mendenhall
ART ACCESS, April, Vol. 13, No. 10, Seattle, WA
ART ACCESS, November, Vol. 9, No. 4, Seattle, WA
METROPOLITAN LIVING, Seattle, WA
EASTSIDE JOURNAL, Bellevue, WA
ART GUIDE NW, April – October, Waterworks Gallery, WA
1ST THURSDAY PORTLAND, *Recent Paintings*, Augen Gallery, Portland OR
- 1999
ARTIST TRUST ENDOWMENT NEWS, *Paint Your Own Dream*, Harry Applewhite, Seattle
PRATT FINE ARTS CENTER SUMMER CATALOG, Seattle, WA
- 1998
GLOBAL PARTNERSHIP, Corporate Report, Seattle, WA
ENNIS, Marketing brochure, photographs, Ennis, TX
THE ISLANDS' SOUNDER, *Driven to Abstraction*, Ann Carlson, October 14, 1998
ART ACCESS, October, Vol. 2, No. 8, WA
- 1997
DEVELOPMENT MATTERS, NW AIDS Foundation, Interview, Vol. 4, No. 1, Seattle, WA
- 1996
GLOBAL PARTNERSHIP, Annual Report, Seattle, WA
ART ACCESS, *Consecration*, October, Vol. 5, No.10, Seattle, WA
- 1994
THE SEATTLE TIMES, *Bellevue High, 1964: A Different World*, Marsha King, June 26
- 1992
THE ISLANDS' SOUNDER, *Different Perspectives*, September 16, 1992
- 1989
OREGON COAST INTERTIDAL, U.S.D.A. Cape Perpetua Visitor Center, OR
- 1987
TIDEFLATS OF THE PACIFIC NORTHWEST, Charles Simmenstad, U.S. Fish & Wildlife
- 1982
ESTUARINE CHANNELS OF THE PACIFIC NORTHWEST, Charles Simmenstad, US.Fish & Wildlife
- 1981
PREHISTORIC MARINE MAMMALS, The Whale Museum, Friday Harbor
- 1973
SEASHORE LIFE OF PUGET SOUND, THE STRAIT OF GEORGIA & THE SAN JUAN ARCHIPELAGO, Eugene Kozloff
- 1980
INTERTIDAL LIFE OF BARTLETT COVE, GLACIER BAY NATIONAL MONUMENT, David Duggins, National Parks Department

MUSEUM & CORPORATE COLLECTIONS

Brush Creek Ranch, Saratoga, WY
 Cape Perpetua Visitor Center, USDA Forest Service, OR

Christensen O'Connor Johnson Kindness PLLC, Seattle, WA
Davis Wright Tremaine LLP, NY, NY
Embassy of the United States, Port Moresby, Papua New Guinea
Henry Art Museum, University of Washington, Seattle, WA
Junior League of Seattle, WA
Lambriel Museum, Orcas Island, WA
Museum of Encaustic Art, Santa Fe, NM
Museum of Northwest Art, La Conner, WA
Safeco Insurance, Seattle, WA
Seattle Children's Hospital Foundation, Seattle, WA
Seattle University, Seeds of Compassion Collection, Seattle, WA
Swedish Cancer Institute, Seattle, WA
Swedish Orthopedic Institute, Seattle, WA
Tacoma Art Museum, Tacoma, WA
University Prep High School, Seattle, WA
Virginia Mason Medical Center, Seattle, WA

PROFESSIONAL AFFILIATIONS

2015-current International Encaustic Artists (IEA)
2018-2005 The Henry Art Gallery, Advisory Board, Seattle, WA
2013-1995 Washington Women's Foundation, Seattle, WA
2007-2002 Art Space Projects- Seattle Advisory Board, Minneapolis, MN
2006-2001 Pratt Fine Arts- Capital Campaign Co-Chair and Board of Directors, Seattle, WA
2003 Santa Fe Art Institute, Board of Directors, Santa Fe, NM
2002 Seattle Aquarium Society- Architect Selection Committee, Seattle, WA
2002-2000 Northwest Giving Project, Seattle, WA
2002-1994 Artist Trust- Advisory Board, Seattle, WA
2001-2000 Pratt Fine Arts Center- New Facilities Committee, Chair, Seattle, WA
2001-1993 Children's Hospital Foundation- Trustee, Treasurer, Major Gifts Chair, Seattle, WA
2001-1995 The Henry Gallery Association- Trustee, Major Gifts Co-Chair, Seattle, WA
2000-1995 The Seattle Foundation- Trustee, Community Grants Committee, Seattle, WA
1998-1996 Art Works For Aids - Chair, Seattle, WA
1998-1994 Global Partnerships - Trustee, Seattle, WA
1997-1996 Art Fair Advisory Board - SAFECO Art Leadership Award Chair, Seattle, WA
1996-1994 Art Fair Advisory Board - Co-Chair, Seattle, WA
1995-1994 Seattle Commons Advisory Board - Major Gifts Committee, Seattle, WA
1995-1978 Guild of Natural Scientific Illustrators, Seattle, WA
1994-1984 Skinner Foundation- Chair, Trustee, Seattle, WA
1993-1991 Pacific Northwest Grantmakers Forum- Trustee, Seattle, WA
1992-1989 Artist Trust- Vice President, Trustee, Seattle, WA
1988-1978 4-H Leader and Officer- San Juan County, WA
1984-1982 San Juan County Fair Board

EDUCATION

2017 East/West Calligraphy, group workshop, Kazuaki Tanahashi and Monica Dengo, Master East Asian Calligrapher, Venice, Italy
2015 Monotype, private workshop, Ron Pokrasso, Santa Fe, NM
2006-2007 Glass Casting with Susan Balshor, Pratt Fine Arts Center, Seattle, WA
2004 Beyond Monotype, Ron Pokrasso; College of Santa Fe Print Center, NM
2002 Beyond Monotype, Ron Pokrasso; College of Santa Fe Print Center, NM

CATHERINE EATON SKINNER

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- 2000 Stone Lithography, Phyllis McGibbon; University of Washington & Pratt Fine Arts Center
- 1996 Monotype Workshop, Linda Goodman; Florence, Italy
- 1992-1993 Oregon School of Arts & Crafts, Painting Workshops, Portland, OR
- 1985 Portland State University, "New Art, New Music, New York", Portland, OR
- 1968 B.S., Biology, Stanford University, Stanford, CA
Art minor under Nathan Oliveira & Frank Lobdell; Stanford University, CA
- 1967 Stanford in Italy, Spring-Summer; Florence, Italy
- 1966 Hopkins Marine Station; Research written, illustrated & published, Monterey, CA